



### **Reception Class**

#### Summer Term

| Subject                       | Content  |
|-------------------------------|--|
| Religious Education           | <ul> <li>Easter <ul> <li>know a story about the Resurrection of Jesus and understand that at Easter we celebrate Christ being alive</li> <li>be able to identify the Easter Candle as a symbol of this season children will know parts of the story of Pentecost and recognise some of the changes that took place in the Apostles</li> </ul> </li> <li>Pentecost <ul> <li>know some of the symbols the Church uses to celebrate the Feast of Pentecost</li> </ul> </li> <li>Prayer <ul> <li>know that prayer is an important form of communication with God</li> <li>be able to recall some forms of prayer and say why they are important</li> <li>take part in some in prayer liturgies and write some prayers of praise and thanks</li> <li>know some of the prayers of the Church and they will be able to voice their own prayers and eventually be able to write them</li> <li>understand and be able to explain some of the words</li> </ul> </li> </ul> |
| Communication and<br>Language | <ul> <li>used in the prayers of the Church</li> <li>listen attentively in a range of situations</li> <li>listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions</li> <li>give their attention to what others say and respond appropriately, while engaged in another activity</li> <li>children follow instructions involving several ideas or actions</li> <li>answer 'how' and 'why' questions about their experiences and in response to stories or events</li> <li>children express themselves effectively, showing awareness of listeners' needs</li> <li>use past, present and future forms accurately when talking about events that have happened or are to happen in the future</li> </ul>  |

|                      | <ul> <li>develop their own narratives and explanations by</li> </ul>                                 |  |  |
|----------------------|--|--|--|
|                      | connecting ideas or events   |  |  |
| English              | <ul> <li>read and understand simple sentences</li> </ul>   |  |  |
|                      | <ul> <li>use phonic knowledge to decode regular words and</li> </ul>                                 |  |  |
|                      | read them aloud accurately   |  |  |
|                      | <ul> <li>also read some common irregular words</li> </ul>  |  |  |
|                      | <ul> <li>demonstrate understanding when talking with others<br/>about what they have read</li> </ul> |  |  |
|                      | <ul> <li>use their phonic knowledge to write words in ways</li> </ul>                                |  |  |
|                      | which match their spoken sounds  |  |  |
|                      | <ul> <li>write some irregular common words</li> </ul>  |  |  |
|                      | <ul> <li>write simple sentences which can be read by</li> </ul>                                      |  |  |
|                      | themselves and others  |  |  |
|                      | <ul> <li>some words are spelt correctly and others are</li> </ul>                                    |  |  |
|                      | phonetically plausible   |  |  |
| Mathematics          | <ul> <li>count reliably with numbers from one to 20, place</li> </ul>                                |  |  |
|                      | them in order and say which number is one more or  |  |  |
|                      | one less than a given number   |  |  |
|                      | <ul> <li>using quantities and objects, add and subtract two</li> </ul>                               |  |  |
|                      | single-digit numbers and count on or back to find the  |  |  |
|                      | answer   |  |  |
|                      | <ul> <li>solve problems, including doubling, halving and sharing</li> </ul>                          |  |  |
|                      | <ul> <li>use everyday language to talk about size, weight,</li> </ul>                                |  |  |
|                      | capacity, position, distance, time and money to  |  |  |
|                      | compare quantities and objects and to solve problems   |  |  |
|                      | <ul> <li>recognise, create and describe patterns</li> </ul>  |  |  |
|                      | • explore characteristics of everyday objects and shapes   |  |  |
|                      | and use mathematical language to describe them   |  |  |
| Physical             | Invasion   |  |  |
| Development          | <ul> <li>show an awareness of space</li> </ul>   |  |  |
|                      | <ul> <li>throw a ball underarm</li> </ul>  |  |  |
|                      | <ul> <li>roll a ball wards a target</li> </ul>   |  |  |
|                      | <ul> <li>bounce a ball</li> </ul>  |  |  |
|                      | <ul> <li>pass and receive a ball</li> </ul>  |  |  |
|                      | Athletics  |  |  |
|                      | <ul> <li>develop appropriate running technique</li> </ul>  |  |  |
|                      | <ul> <li>jump over different sized obstacles</li> </ul>  |  |  |
|                      | <ul> <li>throw wards a set target</li> </ul>   |  |  |
|                      | <ul> <li>competently catch a ball or beanbag</li> </ul>  |  |  |
| Personal, Social and | <ul> <li>try new activities with confidence, and say why they</li> </ul>                             |  |  |
| Emotional            | like some activities more than others  |  |  |
|                      | <ul> <li>confident to speak in a familiar group, will talk about</li> </ul>                          |  |  |
| Development          | their ideas, and will choose the resources they need for   |  |  |
|                      | their chosen activities  |  |  |
|                      | <ul> <li>say when they do or don't need help</li> </ul>  |  |  |
|                      | - Suy when they do of don't need help  |  |  |

| Summer 1- Sport and Leisure/<br>Team work   |                         | Summer 1- Our Wonderful World                                   |  |  |  |
|---|-------------------------|---|--|--|--|
| Year A  |                         | Year B  |  |  |  |
| (See Creative Curriculum Two Year Cycle)  |                         |   |  |  |  |
| a particular focus on one of the Creative Curriculum subjects.  |                         |   |  |  |  |
| Each term the whole school follow a topic theme incorporating many curriculum areas with  |                         |   |  |  |  |
| referred to as the Creative Curriculum: Art and Design, Design Technology, Geography,<br>History and Music. In Foundation Stage these subjects come under the headings<br>"Understanding the World" and Expressive Arts and Design" |                         |   |  |  |  |
|   |                         |   |  |  |  |
| Creative Curriculum   |                         |   |  |  |  |
|   |                         | lationships with adults and other children                      |  |  |  |
|   | _                       | heir activity<br>tivity to others' needs and feelings, and form |  |  |  |
|   |                         | nt of one another's ideas about how to                          |  |  |  |
|   | -                       | eratively, taking turns with others                             |  |  |  |
|   | -                       | routine in their stride   |  |  |  |
|   | follow the              | rules<br>r behaviour to different situations, and take          |  |  |  |
|   | -                       | rt of a group or class, and understand and                      |  |  |  |
|   | consequen<br>unacceptal | ces, and know that some behaviour is<br>ble                     |  |  |  |
|   |                         | r own and others' behaviour, and its                            |  |  |  |

Design-

Main Focus: design Technology– Expressive Arts and Design-

Make a picture with moving parts.

- explore moving picture books and talk about what they like
- experiment with different ways cutting and sticking
- use different fixings that allow movement
- assemble a moveable toy
- use construction equipment to make moveable and fixed pieces

# Secondary focus – Understanding the World

- find out about sport and how we like to spend our time
- discuss how toys and games have changed over the years
- make up their own playground games using small and large equipment

#### Exploring Tempo and Dynamics

- explore ways of playing instruments
- compose music through a structured story
- explore tempo- fast and slow
- begin to control the dynamics loud and quiet
- sing songs, make music and dance, and experiment with ways of changing them
- represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories

# Secondary focus – Understanding the World

- explore the world through story
- talk about the features of their own immediate environment and

| <ul> <li>safely use and explore a variety of<br/>materials, tools and techniques,<br/>experimenting with colour, design,<br/>texture, form and function</li> </ul> | <ul> <li>how environments might vary from<br/>one another</li> <li>make observations of animals and<br/>plants and explain why some<br/>things occur, and talk about<br/>changes</li> <li>safely use and explore a variety of<br/>materials, tools and techniques,<br/>experimenting with colour, design,<br/>texture, form and function</li> <li>use what they have learnt about<br/>media and materials in original<br/>ways, thinking about uses and<br/>purposes</li> </ul> |
|--|---|
| Year A   | Year B  |
| Summer 2- Beside the Seaside   | Summer 2 – Food Glorious Food   |
| Main Focus: Music – Expressive Arts and  | Main focus- DT; cookery, healthy eating,  |
| Design-  | healthy bodies and exercise   |
| Exploring Tempo and Dynamics   | <ul> <li>combine ingredients to make</li> </ul>   |
| <ul> <li>explore ways of playing<br/>instruments</li> </ul>  | sandwiches and other simple food  |
| <ul> <li>compose music through a</li> </ul>  | explore where our food comes  |
| structured story   | from  |
| <ul> <li>explore tempo- fast and slow</li> </ul>   | <ul> <li>experiment with growing food and<br/>looking after plants</li> </ul>   |
| <ul> <li>begin to control the dynamics –</li> </ul>  | <ul> <li>explore the idea of keeping healthy</li> </ul>   |
| loud and quiet   | by eating and exercising  |
| • sing songs, make music and dance,  | <ul> <li>ask why things happen and how</li> </ul>   |
| and experiment with ways of  | things work   |
| changing them  | use ICT to support learning   |
| • represent their own ideas,   |   |
| thoughts and feelings through  | Secondary focus – Understanding the   |
| design and technology, art, music,   | World   |
| dance, role play and stories   | talk food in relation to the past in  |
| Secondary focus – Understanding the<br>World   | their own lives and in the lives of   |
| explore seaside pictures and places  | family members  |
| <ul> <li>talk about the features of their</li> </ul>   | <ul> <li>explore similarities and differences<br/>between themselves and others,</li> </ul>   |
| own immediate environment and  | and among families, communities   |
| compare to the seaside   | and traditions involving food   |
| <ul> <li>talk about past holidays and what</li> </ul>  | <ul> <li>recognise that a range of</li> </ul>   |
| the seaside was like for their   | technology is used in places such   |
| grandparents   | as homes and schools  |
| safely use and explore a variety of  | <ul> <li>select and use technology for</li> </ul>   |
| materials, tools and techniques,   | particular purposes   |